

## AMPORN JIRATTIKORN

Department of Social Science and Development  
Faculty of Social Sciences  
Chiang Mai University, Thailand 50200  
Email: [amporn.j@cmu.ac.th](mailto:amporn.j@cmu.ac.th), [ampornfa@gmail.com](mailto:ampornfa@gmail.com)

### Education

- 2008 Ph.D. University of Texas at Austin, Anthropology  
Dissertation: *Migration, Media Flows and the Nation of the Shan in Thailand*
- 2003 M.A. University of Hawaii, Anthropology
- 1999 M.A. National University of Singapore, Southeast Asian Studies
- 1989 B.A. Kasetsart University, Bangkok, Sociology

### Research Interests

Popular culture, visual anthropology, migration, migration and health, transnationalism with a focus on Myanmar and Thailand

### Teaching Experience

- 2010-present Dept of Social Sciences and Development, Chiang Mai University
- 2009 Division of Sociology, Nanyang Technological University, Singapore  
Courses: Consumption and Popular Culture  
Sociology of Gender  
Southeast Asia Society and Culture  
Exploring Southeast Asia through Film
- 2003 Dept of Anthropology, University of Hawaii  
Course: Visual Anthropology

### Professional Experience

- 2010 - present **Associate Professor**, Department of Social Sciences and Development, Chiang Mai University, Thailand
- 2009-2010 **Assistant Professor**, Division of Sociology, Nanyang Technological University, Singapore
- 2000-2001 **Coordinator** for 5 Area Studies Project  
a project funded by The Thailand Research Fund with aims to promote the studies of five areas; Southeast Asia, the Middle East, Latin America, Africa, and South Asia.
- 1991-1997 **Scriptwriter and Director** for TV documentary programs  
Pacific Intercommunication Co., Ltd.
- 1989-1990: **Journalist**, Matichon Newspaper

### List of Publications

**Journal Articles** (asterisk indicates refereed journal)

- 2021\* Jirattikorn, A., Tangmunkongvorakul, A., Ayuttacorn, A., Banwell, C., Kelly, M., Lebel, L. and Sriphanaviboonchai, K. 2021. "Shan Migrant Sex Workers Living with HIV Who Remain Active in Sexual Entertainment Venues in Chiang Mai, Thailand" *Journal of Racial and Ethnic Health Disparities*. Published online 6 July 2021.
- 2021\* "Between Ironic Pleasure and Exotic Nostalgia: Audience Reception of Thai Television Dramas among Youth in China" *Asian Journal of Communication* 31(2): 124-143.

- 2020\* Jirattikorn, A., Tangmunkongvorakul, A., Musumari, P.M., Ayuttacorn, A., Srithanaviboonchai, K., Banwell, C. and Kelly, M. "Sexual Risk Behaviours and HIV Knowledge and Beliefs of Shan Migrants from Myanmar Living with HIV in Chiang Mai, Thailand" *International Journal of Migration, Health and Social Care* 16(4): 543-556.
- 2017\* "Forever Transnational: The Ambivalence of Return and Cross-Border Activities of the Shan across the Thailand-Myanmar Border" *Singapore Journal of Tropical Geography* 38(1): 75-89
- 2016\* "Buddhist Holy Man Khruba Bunchum: The Shift in a Millenarian Movement at the Thailand-Myanmar Border" *Sojourn* 31(2): 377-412.
- 2016\* "Radio and Non-citizen Public Sphere: Exploring Shan Migrant Public Sphere in the City of Chiang Mai, Thailand" *South East Asia Research* 24(1): 99-117.
- 2015 "Managing Migration in Myanmar and Thailand: Economic Reforms, Policies, Practices and Challenges" *Trends in Southeast Asia* 9/2015. Singapore: Institute of Southeast Asian Studies.
- 2014 "Myanmar's Long Road to Federalism: The Case of Shan State". *ISEAS Perspective*.
- 2012\* "Aberrant Modernity: The Construction of Nationhood among Shan Prisoners in Thailand" *Asian Studies Review* 36(3): 327-343.
- 2011\* "Shan Virtual Insurgency and the Spectatorship of the Nation" *Journal of Southeast Asian Studies* 42(1): 17-38.
- 2010\* "Shan Noise, Burmese Sound: Crafting Selves through Pop Music" *South East Asia Research* 18(2): 161-189.
- 2008\* "Pirated Transnational Broadcasting: The Consumption of Thai Soap Operas among Shan Communities in Burma," *Sojourn* 23(1): 30-62.
- 2007\* "From Beyond Rangoon to Shan VCD: The Politics and Authenticity of Appropriation," *Asian Cinema* 18(2): 96-111.
- 2006\* "*Lukthung*: Authenticity and Modernity in Thai Country Music," *Asian Music* 37(1): 24-50.
- 2003\* "Suriyothai: Hybridizing Thai Nationality through Film," *Inter-Asia Cultural Studies* 4(2): 296-308.

### Book Chapters

- 2019 "From Cassette to Video CD: A Shan Army Musical Band in the Transnational Space of the Thailand-Burma Border" in Volker Grabowsky and Frederik Rettig (eds.) *Armies and Societies in Southeast Asia*. Chiang Mai: Silkworm Book, pp. 415-451.
- 2018 "Thai Television Dramas, a New Player in Asian Media Circulation: A Case Study of Full House Thai" in Nobuko Kawashima and Hye-Kyung Lee (eds.) *Asian Cultural Flows: Cultural Policies, Creative Industries, and Media Consumers*. Singapore: Springer, pp.167-182.
- 2017 "Khruba Bunchum: The Holy Man of the Twenty-First Century and His Transnational and Diverse Community of Faith" in Paul T. Cohen (ed.) *Charismatic Monks of Lanna Buddhism*. Copenhagen: NIAS Press, pp. 191-216.
- 2016 "Home of the Housekeeper: Will Shan Migrants Return after a Decade of Migration?" in Su-Ann Oh (ed.) *Myanmar at the Margin*. Singapore: Institute of Southeast Asian Studies, pp.306-322.
- 2012 "Brokers of Nostalgia: Shan Migrant Public Spheres in Chiang Mai, Thailand" in Caroline Pluss and Kwon-bun Chan (eds.) *Living Intersection: Transnational Migrants Identification in Asia*. Heidelberg, London and New York: Springer, pp. 213-234.

## **Books**

- 2011 *Spatial Politics and Economic Development in the Mekong Sub-Region*. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds). Chiang Mai: Regional Center for Social Science and Sustainable Development.
- 2011 *Transcending State Boundaries: Contesting Development, Social Suffering and Negotiation*. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds.) Chiang Mai: Regional Center for Social Science and Sustainable Development.

## **Publications in Thai** (titles in parentheses are translation)

### **Books in Thai**

- 2020 *Audience Taste and Fanclub of Thai Television Dramas in Asia*. Faculty of Social Sciences, Chiang Mai University (in Thai)
- 2016 *Thai Television Dramas and Its Audience in ASEAN Countries: Cultural Studies of Transnational Media*. Chiang Mai: ASEAN Studies Center, 2015 (in Thai)
- 2015 *Transnational Public Space of Shan Migrants in Chiang Mai, Thailand*. Chiang Mai: Faculty of Social Sciences, Chiang Mai University (in Thai)
- 2015 *Oral History of Shan Resistance Movement*. Chiang Mai: Center for Ethnic Studies and Development, Chiang Mai University (in Thai).
- 2012 *Kathor-kan ASEAN (Popular Culture in Everyday Life in Southeast Asia)*. Bangkok: Sathaporn Books.
- 2002 *Perd Man Maya Usakaney (Pop Cultures in Southeast Asia)*. Bangkok: Matichon.
- 2001 (ed). *Thailand and Burma: Dos and Don'ts*. Bangkok: Thailand Research Fund.
- 2001 (ed). *Southeast Asian Studies in Thailand: Is it too late?* Bangkok: Thailand Research Fund.
- 1999 *Europe Nai Sai Prenet Ratchakarn Thi Ha (Europe in the Eyes of King Chulalongkorn)*. Bangkok: Prapansarn.
- 1997 *Tam Sadet Klai Ban (Tracing the Footsteps of King Chulalongkorn's Trip to Europe)*. Bangkok: Matichon.

### **Awards/Fellowships/Grants**

- 2018 Visiting Fellow, Centre of Excellence in Intercultural Studies, Tallinn University, Estonia (05-07/2018)
- 2015 Visiting Fellow, Center for Southeast Asian Studies, Kyoto University, Japan (06/2015- 11/2015)
- 2014 Visiting Fellow, Institute of Southeast Asian Studies, National University of Singapore
- 2007 Southeast Asian Studies Dissertation Writing Fellowship (Luce Fellowship), Australian National University
- 2006-2007 Continuing Fellowship, University of Texas at Austin
- 2005-2006 Bruton Fellowship, University of Texas at Austin
- 2003-2004 Pre-emptive Fellowship, University of Texas at Austin
- 2001-2003 East-West Center Degree Fellowship for a Master Degree in Anthropology at University of Hawaii
- 1998-1999 Degree Fellowship for a Master degree in Southeast Asian Studies at National University of Singapore.

### **Languages**

- Thai (native speaker)
- English (fluent)
- Shan (fluent – speaking, reading, writing)
- Burmese (intermediate – speaking, reading, writing)